

*Pattern Design Guides by Don McCunn***Scalloped Blouse**

These instructions show how to create the Scalloped Blouse. The instructions have been prepared for Don McCunn's online class "How to Make a Sleeve Sloper."

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# Scalloped Blouse

by Don McCunn

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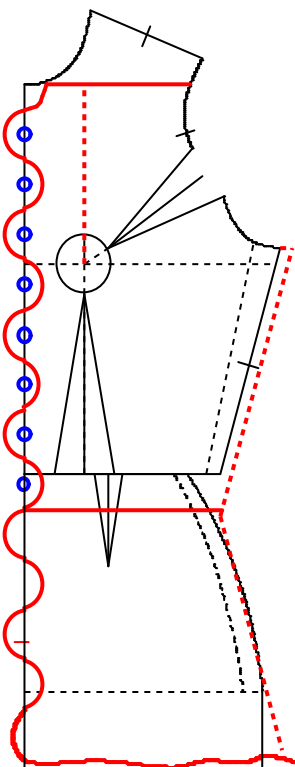
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## The Design of Scalloped Blouse

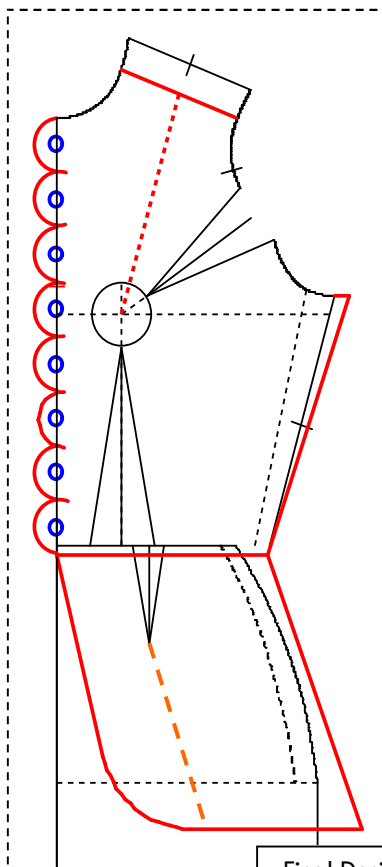
The Scalloped Blouse illustrates how to add fullness to a sleeve both through gathers as well as shaping seams so the sleeves bell out at the cuffs. The styling of the sleeve is replicated in the design for the front and back body of the garment.

As I developed this garment design using my 1/3 scale model Amy (the American Model 22" doll from the Tonner Doll Company) I thought I'd take this opportunity to share the process of developing a design using a scaled version.

My first design concept for this blouse started with the scallops extending to the hem. But when I tried this out on Amy, it just didn't look right. I also discovered I needed to start the scallops for the front opening at the neckline so the collar stand could be a full scallop. I also altered my idea for the line of the yoke on the front of the blouse.



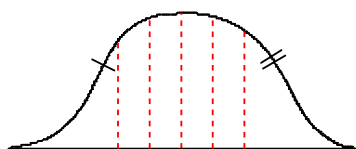
First Design Concept



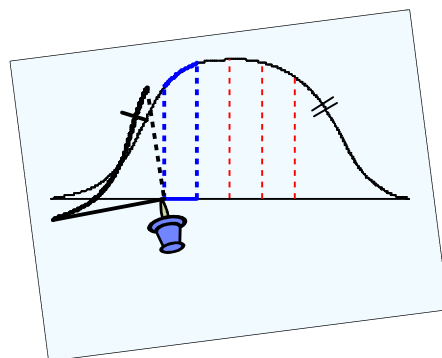
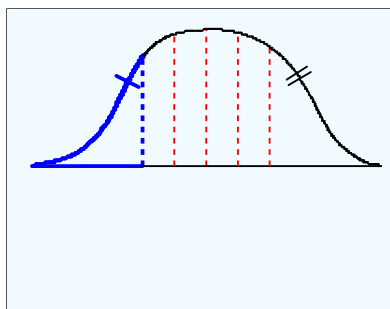
Final Design Lines

## Scalloped Blouse, cont'd

### Creating the Sleeve Patterns



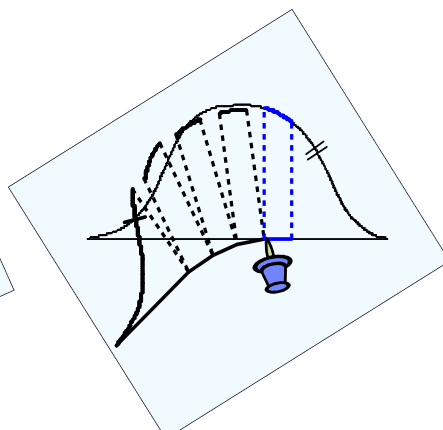
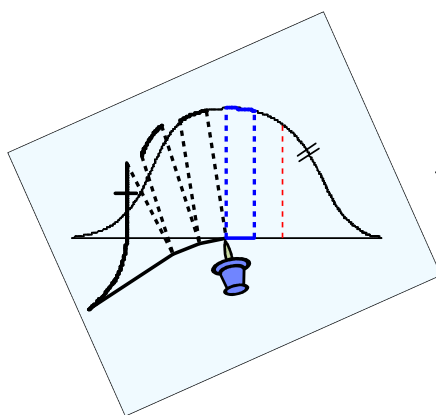
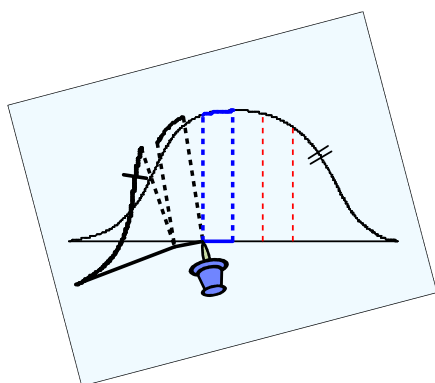
For this design 1/2 again as much fullness is added to the top of the sleeve.



1. Draw lines on a copy of the sleeve cap that divides the outside of the sleeve in equal sections.

2. Place a fresh sheet of pattern paper over the sleeve cap.  
3. Trace the first section of the sleeve cap as shown by the blue lines.

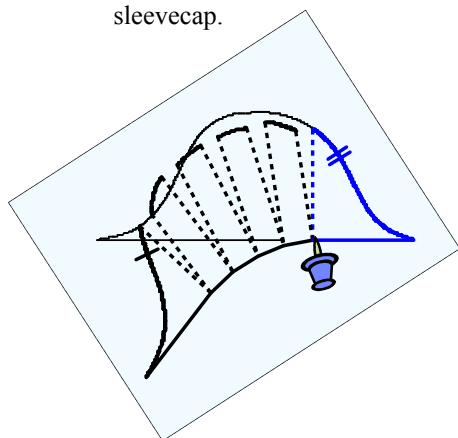
4. Pivot the pattern paper at the bicep line.  
5. Trace the next section of the sleeve cap.



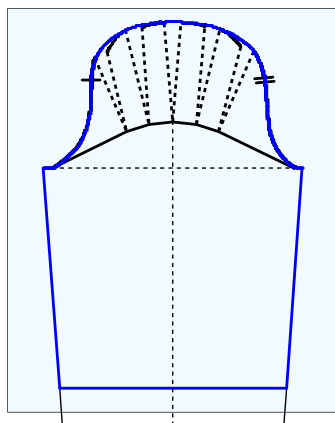
6. Pivot the pattern paper at the bicep line.  
7. Trace the next section of the sleeve cap.

8. Pivot the pattern paper at the bicep line.  
9. Trace the next section of the sleeve cap.

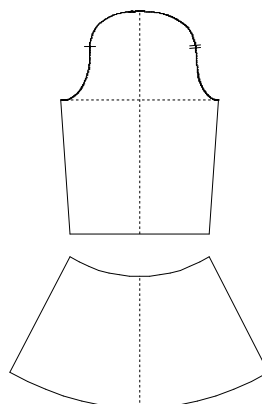
10. Pivot the pattern paper at the bicep line.  
11. Trace the next section of the sleeve cap.



12. Pivot the pattern paper at the bicep line.  
13. Trace the final section of the sleeve cap.



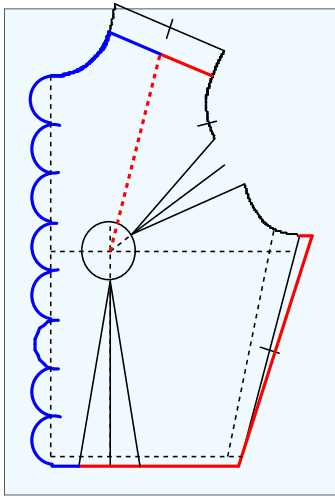
14. Place the expanded sleeve cap back on the sleeve sloper.  
15. Smooth the sleeve cap lines.  
16. Trace the sleeve pattern down to the elbow.



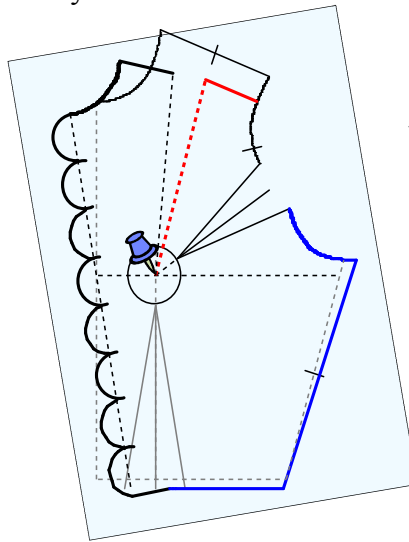
17. Use the pivot and trace procedure to flare the bottom of the sleeve between the elbow and the cuff.

## Scalloped Blouse, cont'd

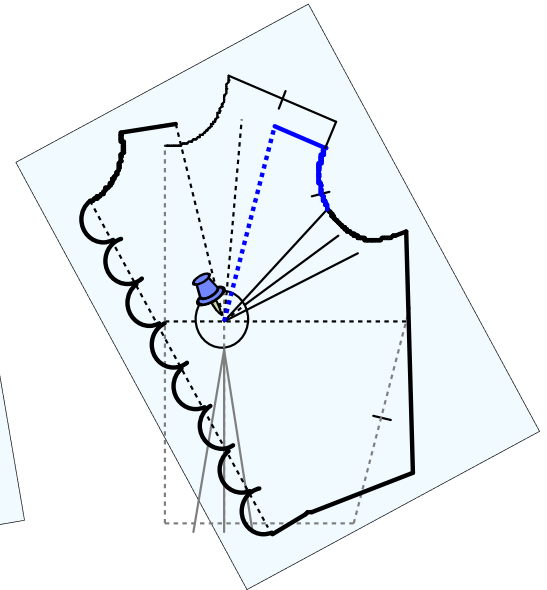
### Create the Patterns for the Front Body



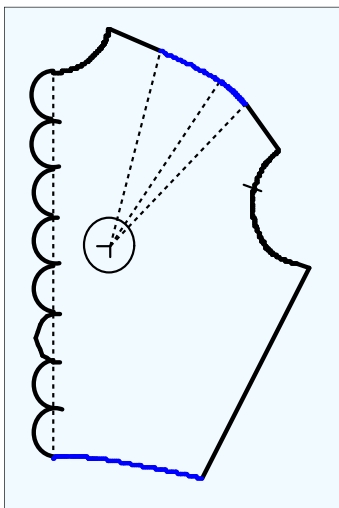
1. Place a clean sheet of pattern paper over the copy of the front Sloper that has the design lines.
2. Trace the front half of the yoke's seam, down the bottom overlap, then to the first leg of the below bust dart.



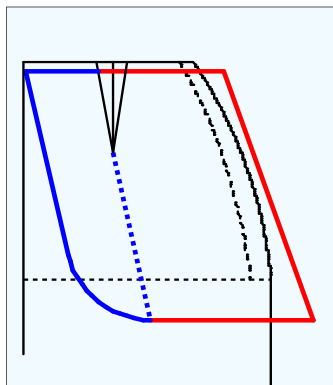
3. Pivot the pattern paper at the Bust Apex to close out 1/2 the below bust dart.
4. Trace up to the bottom of the above bust dart.



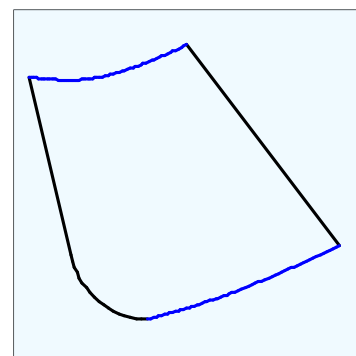
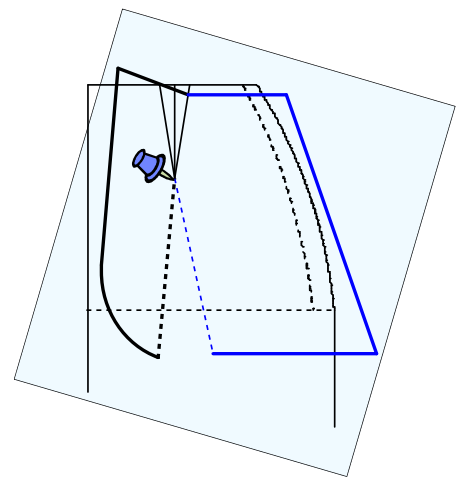
5. Pivot the pattern paper to close out the Above Bust dart.
6. Trace the upper part of the armseye and the side of the yoke seam.



7. Remove the new pattern and smooth the curves for the yoke seam and the waist seam.

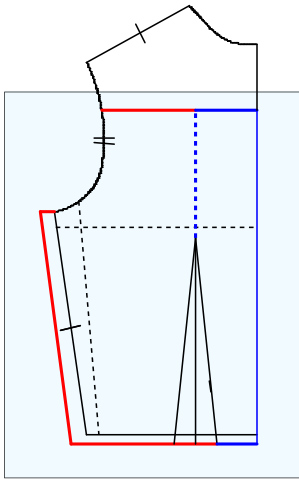


8. For the front peplum, place a clean sheet of pattern paper over the front sloper.
9. Trace the design waistline from the dart to the front opening and down the hem and over to the slash line.
10. Pivot the pattern paper at the point of the dart.
11. Trace the side of the peplum.
12. Remove the pattern and smooth the curves.

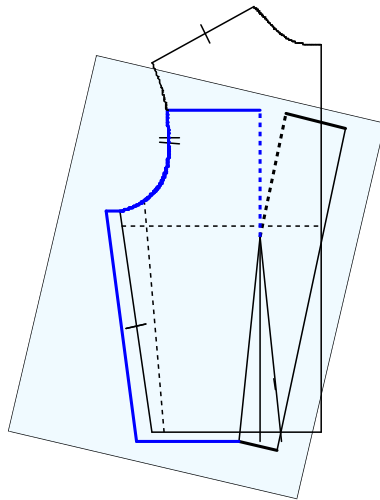


## Scalloped Blouse, cont'd

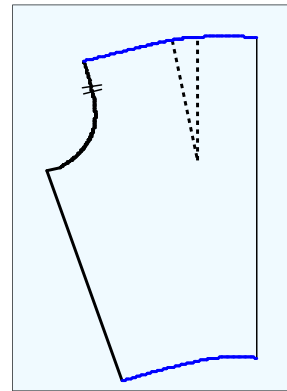
### Create the Patterns for the Back Body



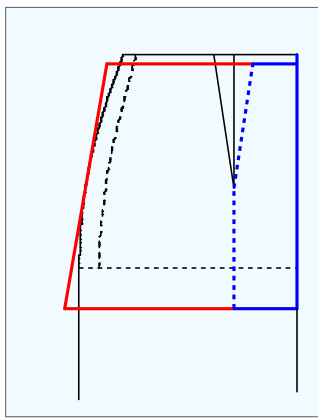
1. Place a clean sheet of pattern paper on the back pattern.
2. Trace the center portion of the yoke seam, down the Center Back and over to the back dart.



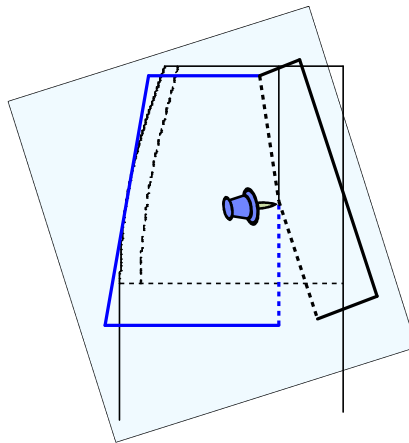
3. Pivot the pattern to remove the lower back dart.
4. Trace the waistline, up the side seam, armhole curve, then over across the yoke seam.



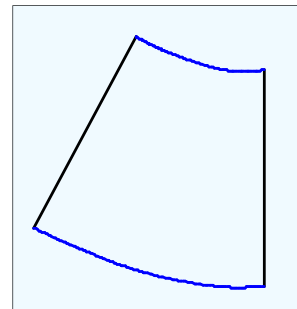
5. Remove the new pattern and smooth the curves of the yoke seam and the waistline.



6. Place a clean sheet of pattern paper over the peplum portion of the back pattern.
7. Trace the waistline from the dart, down center back, then over to the slash line.



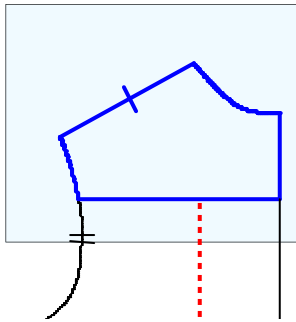
8. Pivot the pattern paper at the point of the hip to remove the hip dart.
9. Trace the hem to the side seam, up the side seam, then along the waistline to the dart.



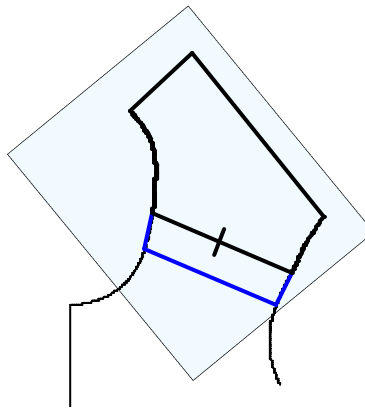
10. Remove the pattern paper and smooth the waist and hem lines.

## Scalloped Blouse, cont'd

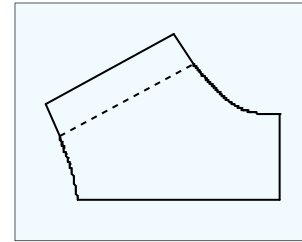
### Create the Patterns for the Yoke



1. On a fresh sheet of pattern paper trace the back yoke.



2. Place the back yoke pattern you have traced onto the front pattern matching the shoulder seam.
3. Trace the front portion of the yoke.

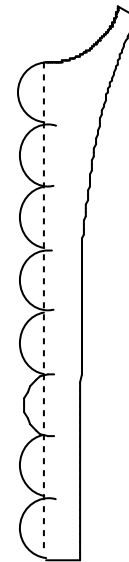


The Finished Pattern  
(Cut Two)

### Sewing the Scalloped Blouse

I suggest sewing the scalloped edge of this blouse first. Use a very short stitch for the curves. I used two stitches between each scallop to facilitate the alternating overlapping.

1. Add 1/4" (6mm) seam allowances to the scalloped edge.
2. Add 1/2" (12mm) seam allowances to all other seams. Leave the Center Back as a fold.
3. Cut the fabric using the patterns.
4. Interface the facing for the scalloped front.
5. Pin the facing for the scalloped edge to the front, right sides together, then sew.
6. Trim then turn the scalloped edge.
7. Pin the peplums to the body of the garment at the waistline, right sides together, then sew.
8. Gather and pin the front body to the yoke, right sides together, then sew.
9. Gather then pin the back body to the yoke, right sides together.
10. Pin a second yoke to the back body for the inside of the yoke, then sew.
11. Pin the under yoke to the fronts sections, then topstitch from the right side.
12. Pin the side seams, right sides together, then sew.
13. Pin the bottom of the sleeve to the top of the sleeve, right sides together, then sew.
14. Pin the underarm seam, right sides together, then sew.
15. Gather and pin the sleeve cap to the armhole, right sides together, then sew.
16. Sew a rolled hem on the bottom of the body and the bottoms of the sleeves
17. Interface the collar pieces.
18. Pin the two upper collar pieces, right sides together, then sew.
19. Trim the turn the upper collar.
20. Pin the collar stand to the upper collar, right sides together, then sew.
21. Pin the collar to the body of the garment, right sides together, then sew.
22. Turn the neck seam allowance into the collar then sew in place.
23. Sew horizontal buttonholes in the center of alternating scallops.
24. Sew buttons to match the buttonhole placement.



Facing for Scalloped  
Front

## Scalloped Blouse, cont'd

### The Collar Pattern

I have included a full size collar pattern on this page. Adjust the collar to the size of the neck opening by moving the center back line in and out as necessary for the distance around the neck opening.

